

Echo Chamber

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Turning, one is looking back, seeing while going into the future, one perceives... Oh, "" I can't get there! One perceives if one looks back, what does one see? The past? Yes, but... Ah, that thing there, the vanishing point? The horizon? Right, could we write the text a bit around this word of the Vespa? There is to explain the analogy of the back of the Vespa to the archive, to the memory and to the repetition. Perfect. Speaking, yes, of the repetition of the volte... Ah, by the way that road there is the one that makes you go away from the cascina at times. There is the cascina volte. The road is called via alle volte. The one that has a path. There is a path on this idea there. Yes, I smarmellated a lot with my brain about the thing of via volte. There is that one there, the cascina at the bottom, the via alle volte. And le volte are both the architectural thing, but it also says at times it happens, there is like every now and then it happens, right? A probable eventuality. It's like Seldom. Yes, meanwhile I am recording what we were saying. No! Yes. ' ' ' So one compares between the thing of the volte, so of the events that repeat in time, of the systems. Because what is an event that repeats? What is a thing that persists in time and reoccurs? Or keeps on being there? It is a system. Yeah yes, but already all the things already done they happen. It means they have already been done and are put in on. Or you see a thing in another, because they have things in common. But it has already been done, so it means, that is, it is brought further forward, right? It is repeated in time, yes. That is both a chair that is made multiple times, but also a cascina that survives, is rebuilt according to the same motivation of existing. Exactly, exactly. All of that, also then, there is the most beautiful thing, if what could only be taken back in this way, being seated and riding it on the Vespa, right? Eh... I do it here. Well, one could... The same car does not make the same effect. That is, it depends on what car, but if it is a closed car, that is not... Of course. It has to last like this. And then, maybe one could go on the Vespa straight and then make the video go backwards. It is exactly like that... It is more original. Of course. Of course. Yes, it was a more original way. And it came natural to do, why? For what we did. Being Italian. Being Italian. With the Vespa in the countryside. One thing, one of the most Italian things... That one can do. Yes. Making art on a Vespa, in the countryside. Two men in the countryside, on a Vespa. ' ' ' ' ' You understand? But maybe nothing is needed. "" And then, our works are road and we will make a person. Yes, it is true. Otherwise it becomes too... We are trying to give a bit of meaning to everyone. "" but... We must not explain... Yes, this thing. And then it seems like the operations never like to pass. Yes. True, true. And then you should also insert what we wrote down. I am looking at that a bit. ' ' ' One does not write.